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THE RESPONSIBLE TIMEKEEPER 4

In the [previous lesson](#), we continued working on our timekeeping skills by not playing each sixteenth note subdivisions in a measure. In this lessons, we will do the same thing with eighth note triplets.

Again start by playing one measure of triplets followed by one measure without the specific subdivision.. Set your metronome to play the triplets to guide you and once you are comfortable with playing that, change the metronome to play quarter notes.



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