

# DRUM LESSONS IN LA.COM

## THE RESPONSIBLE TIMEKEEPER 3

In the [previous lesson](#), we worked on our timekeeping skills by articulating each of the sixteenth note subdivisions. In this lessons, we are going to do the opposite by not playing the specific subdivision.

Again, start by playing one measure of straight sixteenth notes followed by one measure without the specific subdivision. Set your metronome to play the sixteenth notes to guide you and once you are comfortable with playing that, change the metronome to play quarter notes.

