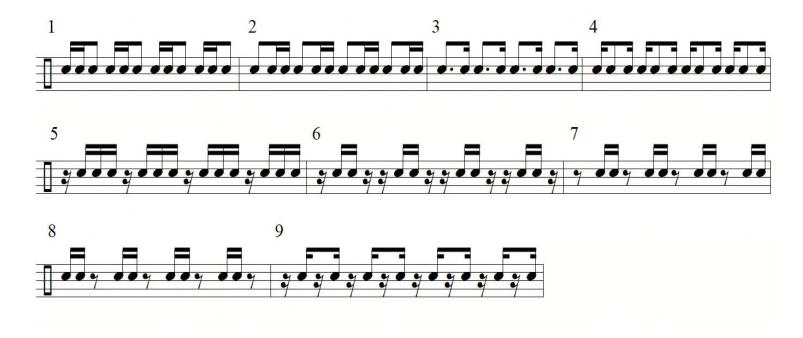


Let's take these note groupings and play them on the hi hat as beats and fills. First, play through each measure.



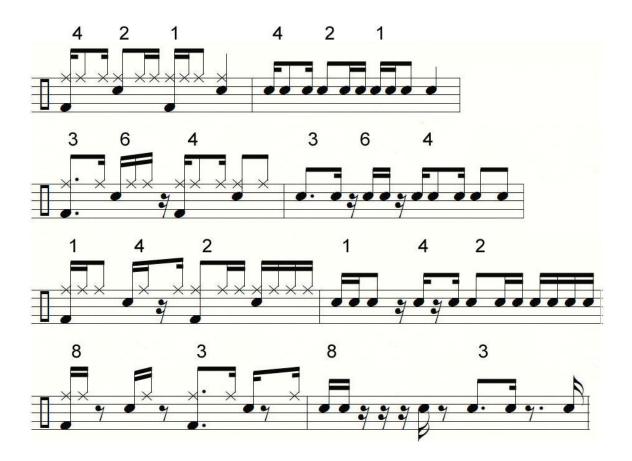
Then, orchestrate each measure as a beat and fill. Play them in four measure phrases (3 beats and 1 fill). Feel free to change up the bass and snare patterns and to play the fills around the drum set. Here is measure number 1.



Now write out the rest of the measures as beats and fills on a separate sheet of paper. (Click **here** for a link to staff paper you can use.)

Combining Subdivisions

And finally we are going to combine the quarter partials of the measures above to come up with syncopated and interesting beats and fills. (We will also include single quarter notes, eighth notes, sixteenth notes in the combinations.)



These are just a few of the possible combinations. Write out some other ones on the previous page where you wrote out the first ones.