

Basic 16ths Study

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This image contains eight numbered musical staves, each representing a different drum part for a 16th-note study exercise. Each staff begins with a small asterisk (*) on the first measure, indicating a specific drum sound. The notation includes various rhythmic patterns of 16th notes, often grouped in pairs or fours, and includes rests. A double bar line with a slash (%) is placed after the first four measures of each staff, indicating a measure rest for the remainder of the staff. The exercise concludes with a final measure on each staff, marked with a double bar line and repeat dots. The patterns progress in complexity from staff 1 to staff 8.