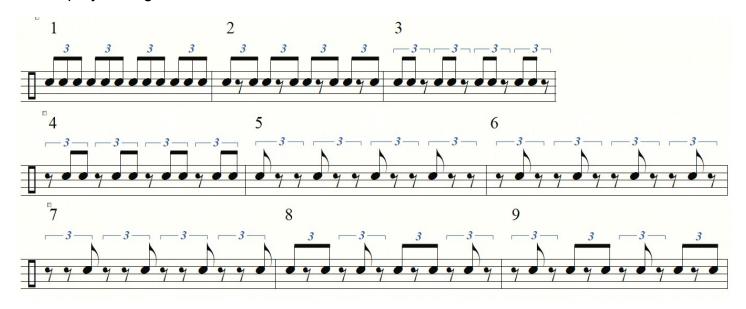
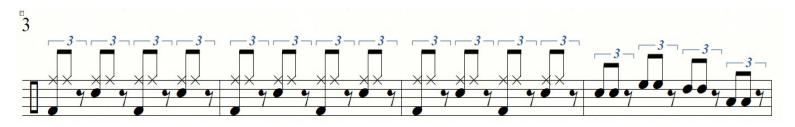


Let's take these triplet note groupings and play them on the hi hat as beats and fills. First, play through each measure.



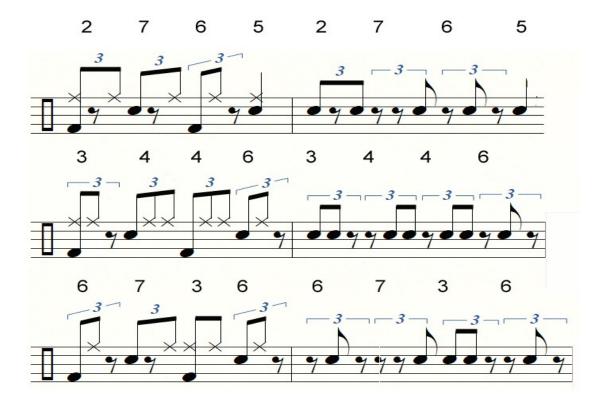
Then, orchestrate each measure as a beat and fill. Play them in four measure phrases (3 beats and 1 fill). Feel free to change up the bass and snare patterns and to play the fills around the drum set. Here is measure number 3.



Now write out the rest of the measures as beats and fills on a separate sheet of paper. (Click **here**for a link to staff paper you can use.)

Combining Subdivisions

And finally we are going to combine the quarter partials of these and previous subdivisions to come up with syncopated and interesting beats and fills.



These are just a few of the possible combinations. Write out some other ones on the previous page where you wrote out the first combinations (including ones from the previous lesson). Make sure to also include quarter note rests in your combinations.