

Combining Subdivisions 2

Let's take these triplet note groupings and play them on the hi hat as beats and fills. First, play through each measure.

Measures 1-9 of a drum lesson. Each measure is numbered and contains a triplet pattern of eighth notes on a staff. Measure 1: Four groups of three eighth notes. Measure 2: Four groups of three eighth notes. Measure 3: Four groups of three eighth notes. Measure 4: Four groups of three eighth notes. Measure 5: Four groups of three eighth notes. Measure 6: Four groups of three eighth notes. Measure 7: Four groups of three eighth notes. Measure 8: Four groups of three eighth notes. Measure 9: Four groups of three eighth notes.

Then, orchestrate each measure as a beat and fill. Play them in four measure phrases (3 beats and 1 fill). Feel free to change up the bass and snare patterns and to play the fills around the drum set. Here is measure number 3.

Measure 3 of a drum lesson. The notation shows a four-measure phrase. The first three measures are marked with 'x' on the snare line and a solid dot on the bass line, indicating a beat. The fourth measure is marked with a solid dot on the snare line and a solid dot on the bass line, indicating a fill. The triplet patterns from the previous section are overlaid on this notation.

Now write out the rest of the measures as beats and fills on a separate sheet of paper. (Click [here](#) for a link to staff paper you can use.)

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And finally we are going to combine the quarter partials of these and previous subdivisions to come up with syncopated and interesting beats and fills.

2 7 6 5 2 7 6 5

3 3 3 3 3 3 3 3

3 4 4 6 3 4 4 6

6 7 3 6 6 7 3 6

3 3 3 3 3 3 3 3

These are just a few of the possible combinations. Write out some other ones on the previous page where you wrote out the first combinations (including ones from the previous [lesson](#)). Make sure to also include quarter note rests in your combinations.