

## 4 Limb Independence

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The ability to play certain rhythms against each other with each limb is important no matter what style of music you play. The following exercises vary the three other limbs against the typical jazz ride pattern. This is a good way to get you going with independence.

The image displays 14 numbered musical exercises (1-14) arranged in two columns. Each exercise is written on a five-line staff. The exercises are designed to be played against a jazz ride pattern. Each exercise features a triplet of eighth notes on the top line of the staff, with a '3' above it. The other limbs are represented by 'x' marks on the staff lines, indicating the placement of the other three limbs. The exercises vary in which limb is active and how the patterns are distributed across the staff lines.

In the [next lesson](#), we will get into more advanced limb independence.