

**Basic Beat Study**  
[DrumLessonsInLA.com](http://DrumLessonsInLA.com)

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The image displays eight numbered musical staves, each representing a different drum practice exercise. Each staff begins with a treble clef and a common time signature (C). The exercises are as follows:

- Exercise 1:** Features a sequence of four groups of four eighth notes, each group starting with an 'x' mark. This is followed by a double bar line with a repeat sign, and then a sequence of four eighth notes.
- Exercise 2:** Features a sequence of four groups of four eighth notes, each group starting with an 'x' mark. This is followed by a double bar line with a repeat sign, and then a sequence of four eighth notes.
- Exercise 3:** Features a sequence of four groups of four eighth notes, each group starting with an 'x' mark. This is followed by a double bar line with a repeat sign, and then a sequence of four eighth notes.
- Exercise 4:** Features a sequence of four groups of four eighth notes, each group starting with an 'x' mark. This is followed by a double bar line with a repeat sign, and then a sequence of four eighth notes.
- Exercise 5:** Features a sequence of four groups of four eighth notes, each group starting with an 'x' mark. This is followed by a double bar line with a repeat sign, and then a sequence of four eighth notes.
- Exercise 6:** Features a sequence of four groups of four eighth notes, each group starting with an 'x' mark. This is followed by a double bar line with a repeat sign, and then a sequence of four eighth notes.
- Exercise 7:** Features a sequence of four groups of four eighth notes, each group starting with an 'x' mark. This is followed by a double bar line with a repeat sign, and then a sequence of four eighth notes.
- Exercise 8:** Features a sequence of four groups of four eighth notes, each group starting with an 'x' mark. This is followed by a double bar line with a repeat sign, and then a sequence of four eighth notes.