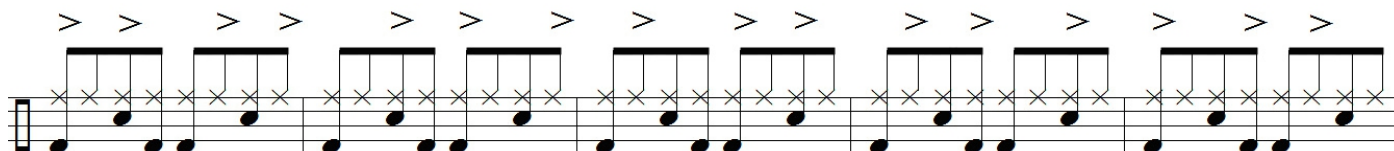


## Accents in 5



This is a basic beat in 4/4 with accents phrased in 5 on the hi-hat (phrased 1 2, 1 2 3.) The progression repeats after 5 measures. This can create rhythmic tension in your songs and solos.



When you have it down, try placing the accents on different parts of the kit. Also, try this accent pattern with different drumbeats. Make sure you're comfortable playing just the beat before you add the accents. It may be helpful to write out the count (1 + 2 + 3 + 4 +) above or below the notes.

You can watch a video demonstration at <https://drumlessonsinfo.com/blog/accents-in-five>