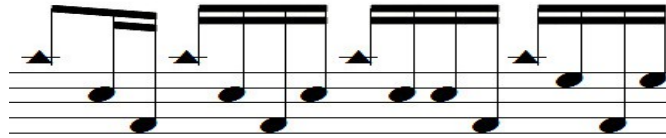


Hybrid Songo

DrumLessonsInLA.com

We are going to look a variation of the Cuban songo played on the drum set. If you are not familiar with the rhythm, here is a common way to play it using a cowbell, kick, snare, and tom.



To make it sound more musical, let's play some of the snare notes quietly. We can play these ghost notes a variety of ways. Play the snares in parentheses softer than the others.



The variation comes by moving the quarter notes around the drum set. So instead of playing the cowbell every quarter note, we are going to play the floor tom on "1", the hi hat on "2" and "3", and the ride cymbal on "4".



Once you get comfortable with that, let's make some slight modifications. We are going to open the hi hat on the "2" and close it on the "and of 2". We'll keep the hi hat closed on "3", and play the bell of the ride cymbal on "4".



So there you have it. If you're not used to playing songo, work through each step slowly before moving on to the next and when you have this variation down, feel free to come up with some of your own.

You can watch a demonstration of this exercise at
<https://drumlessonsinala.com/blog/hybrid-songo>