

We are going to break down this tom groove. (Watch a video of it <u>here</u>.) It is done with one bass drum, but it can give the impression of double bass depending on how you tune the toms and how fast you play it.

Take it one step at a time. Make sure you're comfortable with each step before you move onto the next. Let's start by alternating 16th notes on the floor tom and bass drum.



While playing that, we are going to alternate between the ride cymbal and the bass drum. So the four 16th notes that repeat are; ride, bass, floor tom, bass.



Then with your other hand, play your other tom on 1, snare on 2, and the tom again on 3.



This is what it looks like when you put it all together.



Get creative with it. You could build it up in your songs or solos a little at a time. You can also experiment with left foot patterns on the hi-hat or cowbell. Have fun!