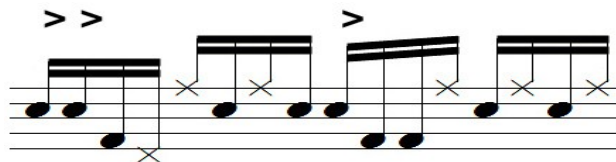
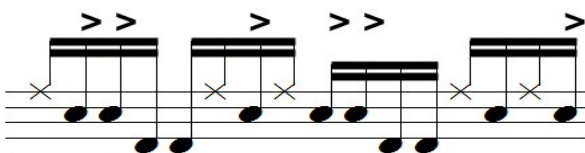
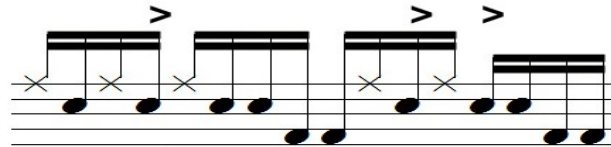
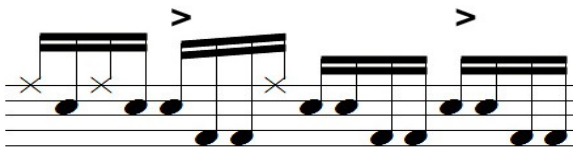
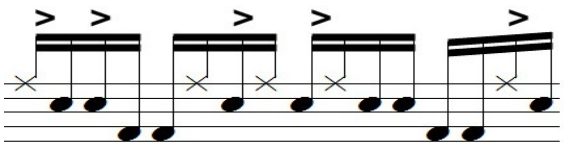
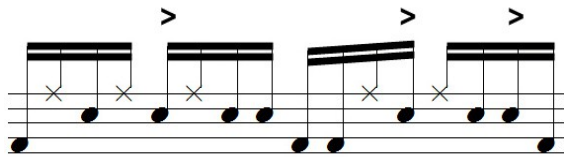


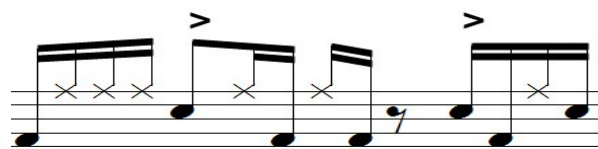
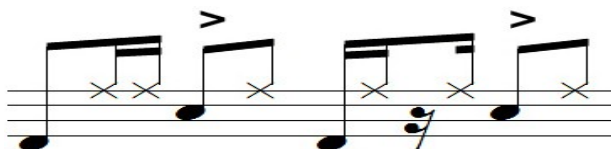
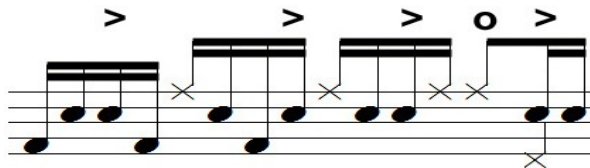
MORE 16TH NOTE LINEAR VARIATIONS

DrumLessonsInLA.com

Here are some more linear beats to work on (Get the previous ones [here](#)). The accents are what make these beats work. Play the notes without the accents first and then add them in. (Actually, these beats can sound drastically different just by moving the accents around.) Take it slow and have fun with it.



And for these last 3, we will vary the 16th note constant.



For more lessons like this one, visit DrumLessonsInLA.com