

Switching Gears Part 2

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Once you feel comfortable with the subdivisions from the [previous lesson](#), go through these pages to switch between all of them. Each section takes a single subdivision and puts it up against all of the others.

The first section consists of two staves of music. The top staff contains five measures: the first measure has a quarter note, the second has a quarter note, the third has a triplet quarter note (labeled '3'), the fourth has a quintuplet quarter note (labeled '5'), and the fifth has a sextuplet quarter note (labeled '6'). The bottom staff contains three measures: the first has a septuplet quarter note (labeled '7'), the second has a nonuplet quarter note (labeled '9'), and the third has a nonuplet quarter note (labeled '9').

The second section consists of two staves of music. The top staff contains six measures: the first has a quarter note, the second has a quarter note, the third has a triplet quarter note (labeled '3'), the fourth has a quintuplet quarter note (labeled '5'), the fifth has a sextuplet quarter note (labeled '6'), and the sixth has a sextuplet quarter note (labeled '6'). The bottom staff contains three measures: the first has a septuplet quarter note (labeled '7'), the second has a nonuplet quarter note (labeled '9'), and the third has a nonuplet quarter note (labeled '9').

The third section consists of two staves of music. The top staff contains eight measures: the first has a triplet quarter note (labeled '3'), the second has a triplet quarter note (labeled '3'), the third has a triplet quarter note (labeled '3'), the fourth has a triplet quarter note (labeled '3'), the fifth has a triplet quarter note (labeled '3'), the sixth has a quintuplet quarter note (labeled '5'), the seventh has a triplet quarter note (labeled '3'), and the eighth has a sextuplet quarter note (labeled '6'). The bottom staff contains three measures: the first has a triplet quarter note (labeled '3'), the second has a septuplet quarter note (labeled '7'), the third has a triplet quarter note (labeled '3'), and the fourth has a nonuplet quarter note (labeled '9').

The fourth section consists of two staves of music. The top staff contains seven measures: the first has a triplet quarter note (labeled '3'), the second has a triplet quarter note (labeled '3'), the third has a triplet quarter note (labeled '3'), the fourth has a triplet quarter note (labeled '3'), the fifth has a quintuplet quarter note (labeled '5'), the sixth has a sextuplet quarter note (labeled '6'), and the seventh has a sextuplet quarter note (labeled '6'). The bottom staff contains three measures: the first has a septuplet quarter note (labeled '7'), the second has a nonuplet quarter note (labeled '9'), and the third has a nonuplet quarter note (labeled '9').

Switching Gears Part 2

The first section of the exercise consists of two staves of music. The first staff contains six measures of music, each starting with a fret number '5' above the first note. The notes are beamed together in groups of four. The second measure has a '3' above the fourth note. The second staff contains seven measures, each starting with a fret number above the first note: '5', '6', '5', '7', '5', '5', and '9'. The notes are beamed together in groups of four.

The second section of the exercise consists of two staves of music. The first staff contains six measures, each starting with a fret number '6' above the first note. The notes are beamed together in groups of four. The second measure has a '3' above the fourth note. The second staff contains seven measures, each starting with a fret number above the first note: '6', '6', '6', '7', '6', '6', and '9'. The notes are beamed together in groups of four.

The third section of the exercise consists of two staves of music. The first staff contains six measures, each starting with a fret number '7' above the first note. The notes are beamed together in groups of four. The second measure has a '3' above the fourth note. The second staff contains seven measures, each starting with a fret number above the first note: '7', '6', '7', '7', '7', '7', and '9'. The notes are beamed together in groups of four.

Switching Gears Part 2

Drum notation for the first section of 'Switching Gears Part 2'. It consists of two staves. The top staff contains five measures of music with the following patterns: 1. A 9-note pattern. 2. A 9-note pattern. 3. A 9-note pattern. 4. A 9-note pattern followed by a triplet of three notes, labeled '3'. 5. A 9-note pattern followed by a 5-note pattern, labeled '5'. The bottom staff contains four measures of music with the following patterns: 1. A 9-note pattern. 2. A 6-note pattern, labeled '6'. 3. A 9-note pattern followed by a 7-note pattern, labeled '7'. 4. A 9-note pattern followed by a 9-note pattern, labeled '9'.

Drum notation for the second section of 'Switching Gears Part 2'. It consists of two staves. The top staff contains five measures of music with the following patterns: 1. A 9-note pattern, labeled '9'. 2. A 9-note pattern, labeled '9'. 3. A 9-note pattern followed by a triplet of three notes, labeled '3'. 4. A 9-note pattern, labeled '9'. 5. A 9-note pattern followed by a 5-note pattern, labeled '5'. The bottom staff contains seven measures of music with the following patterns: 1. A 9-note pattern, labeled '9'. 2. A 6-note pattern, labeled '6'. 3. A 9-note pattern, labeled '9'. 4. A 7-note pattern, labeled '7'. 5. A 9-note pattern, labeled '9'. 6. A 9-note pattern, labeled '9'. 7. A 9-note pattern, labeled '9'.

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