

Switching Gears Part 2

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Once you feel comfortable with the subdivisions from the [previous lesson](#), go through these pages to switch between all of them. Each section takes a single subdivision and puts it up against all of the others.

Switching Gears Part 2

The first section of the exercise consists of two rows of musical notation. The first row contains eight measures, each with a five-fingered scale (5-4-3-2-1-2-3-4-5) starting on a different note. The second row contains eight measures, each with a nine-fingered scale (9-8-7-6-5-4-3-2-1-2-3-4-5) starting on a different note. The scales are written on a five-line staff with a treble clef.

The second section of the exercise consists of two rows of musical notation. The first row contains eight measures, each with a six-fingered scale (6-5-4-3-2-1-2-3-4-5) starting on a different note. The second row contains eight measures, each with a nine-fingered scale (9-8-7-6-5-4-3-2-1-2-3-4-5) starting on a different note. The scales are written on a five-line staff with a treble clef.

The third section of the exercise consists of two rows of musical notation. The first row contains eight measures, each with a seven-fingered scale (7-6-5-4-3-2-1-2-3-4-5) starting on a different note. The second row contains eight measures, each with a nine-fingered scale (9-8-7-6-5-4-3-2-1-2-3-4-5) starting on a different note. The scales are written on a five-line staff with a treble clef.

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The image displays two systems of drum notation, each consisting of two staves. The notation uses a series of black dots on the top staff to represent drum strokes, with various rhythmic patterns and fingerings indicated by numbers above the notes.

The first system contains two rows of notation. The top row has five measures with fingerings 3 and 5. The bottom row has four measures with fingerings 6, 7, and 9.

A dashed line separates the two systems. The second system also consists of two rows. The top row has five measures with fingerings 9, 9, 9, 3, 9, and 5. The bottom row has seven measures with fingerings 9, 6, 9, 7, 9, 9, and 9.

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