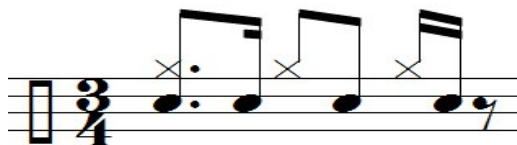
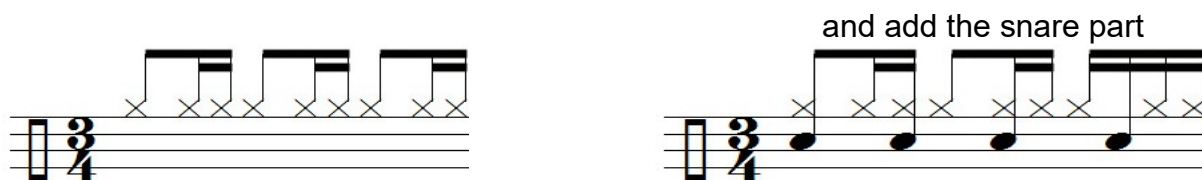


## Totally Awesome Polyrhythm

We are going to build a four over three polyrhythmic pattern played in 3/4 time. Let's take it one piece at a time. The basic polyrhythm is 3 quarter notes played on the ride cymbal against 4 notes played on the snare.



Once you are comfortable with the rhythm, let's enhance the ride by playing a straight version of the standard jazz ride pattern.



The feet are phrased in 2/4 with a hi hat splash on the first note. So we will play the feet three times (two measures in 3/4) before the phrase starts back on the one.



So if we put it all together it will look like this.



And finally, phrase the snare part between the snare and a tom.

