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THE RESPONSIBLE TIMEKEEPER 2

In the [previous lesson](#), we worked on our timekeeping skills by articulating the sixteenth note subdivisions. It's a good idea to do the same with other subdivisions. Today we will look at eighth note triplets.

Again start by playing one measure of triplets followed by one measure of accents. Set your metronome to play the triplets to guide you and once you are comfortable with playing that, change the metronome to play quarter notes.

The image displays three staves of musical notation, each representing a different rhythmic exercise. Each staff begins with a square box on the left side of the first measure, indicating a starting point or a specific drum sound. The first two measures of each staff are identical: the first measure contains four eighth note triplets, each marked with a blue '3' above it. The second measure contains four eighth notes, each marked with a blue accent (>) above it. The three staves are identical in notation, providing a visual guide for practicing these rhythmic patterns.

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Now we are going to focus on the specific subdivisions for the second measure of the line. You don't have to accent these notes. What is important is that they are played correctly in time. Again, set a metronome to play the triplets and once you get the hang of it, change the metronome to play quarter notes.

The image displays three identical staves of musical notation for a drum exercise. Each staff consists of two measures. The first measure of each staff contains four groups of eighth-note triplets, each marked with a '3' above it. The second measure contains four groups of quarter-note triplets, each marked with a '3' above it. The notation is on a single staff with a drumhead icon at the beginning of each line.

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